

Friends of the Music Library

"High Notes"

WESTERN WASHINGTON UNIVERSITY MUSIC LIBRARY FEBRUARY 2005



Fall 2004 Reception at the WWU Music Library

November 12, 2004

Each year, we hold this reception to thank the Friends of the Music Library for their continued support through membership dues, special contributions, and gifts. We are growing as an organization and now number over 250 members. Why? Because we love music, care about our university and its beautiful Music Library, want to provide our music students and faculty with the best possible resources, and we enjoy having fun together. During 2004, 72 members attended the Seattle Symphony series of four concerts at the beautiful Benaroya Hall, and approximately 38 members attended the four Vancouver Opera performances.

Old records, scores and music books may be dust collectors to you, but they are gold to us. Many of the donations are rare and cannot be replaced. Any duplicates are sold at our annual book and record sale and the proceeds are deposited into the Friends' account.

We also attribute our success to the fact that we are keeping our focus on the acquisition of the complete works of the major composers. In three years we have built our collection to 450 volumes. We have 43 composers at present and newly-printed volumes are continuously being added to these collections.

Special thanks go to David Finegold and his guitar students, Derrick Robinson, Rory Kenner, Shane Collins and William Coogan, for the wonderful music, Liz Rumford and Rosemary Miller who helped decorate the music library for the event, board member volunteer Phil Jones for his continued help in sorting all the donated records, books and scores, June MacKenzie, Robert Bussard and the library students, and Marian Ritter who started this library 30 some years ago, and who has never lost her love of music and her enthusiasm for educating our future musicians. Thanks also go to our loyal supporters: Rebecca Floral Shoppe, M&M Floral and Gifts, Lakeway Cost Cutter, Albertson's Food and Drug and Paper Dreams.

- Addis Chapman -

Report from the Music Librarian

Last summer I attended the joint congress of the International Association of Music Libraries, Archives, and Documentation Centers, and the International Association of Sound and Audiovisual Archives in Oslo, Norway from August 9-13, 2004. The theme was "Music and Multimedia." Sessions included online music distribution systems, copyright, Norwegian music and the Grieg collection at the Bergen Public Library. There was a sumptuous reception at the Oslo City Hall, sponsored by the Oslo city government. While at the meeting, I met with the representative of the Naxos Music Library, a digitized music collection available online. Naxos offers over 5,000 CDs under the Naxos label, as well as Marco Polo and Dacapo labels. More than 30 new releases are added each month. Genres include classical, historical, jazz, world, new age and nostalgia. I was able to get the Western Washington University Music Library designated as a test site for this excellent collection. The trial is available until June 30, 2005.

I am on the local arrangements committee for the Music Library Association 74th Annual Meeting in Vancouver, British Columbia, February 13-20, 2005. The conference will be held at the Fairmont Hotel Vancouver in downtown Vancouver. Approximately 500 music librarians from the United States and Canada will be in attendance.

- Marian Ritter -



Proposed trips



Vancouver Opera—2005-2006 Season

- October 22, 2005TURANDOT — Puccini
- November 26, 2005DIALOGUES DES CARMELITES — Poulenc
- March 4, 2006DON GIOVANNI—Mozart
- April 22, 2006FAUST—Gounod

Season as well as single tickets will be available. The cost will be determined at a later date, but will include parking, transportation, gratuities, your opera ticket, and dinner at an elegant Vancouver restaurant. The chartered bus will leave from the Fairhaven College parking lot at WWU at 3:30 pm and will return to the campus in Bellingham after the opera.



Dinner at the Four Seasons Hotel, Vancouver

We try very hard to make these trips affordable, fun and really special. Please take a moment to fill out the form on page three of this newsletter and mail it back to us. Don't forget to also renew your membership!

Afternoons with the Seattle Symphony Series

4 Friday afternoons at 1:00 pm

There are four concerts in the series for the 2005-2006 season. **Members need to sign up for the entire series — individual concerts are not available.** The cost of approximately \$200 will include transportation and preferred orchestra seating tickets. Members will meet at 9:00 am at the Park and Ride at Civic Field, travel by chartered bus to Seattle, have free time to shop, visit the art museum and/or have lunch, and then meet at Benaroya Hall in time for the 1:00 pm concert, returning to the campus parking lot around 5:30—6:00 pm.

Friday, September 23, 2005

Andreas Delfs, conductor

Nadia Salerno-Sonnenberg, violin

Aaron Kernis: *Musica celestis*

Barber: Violin Concerto

Dvorák: Symphony No. 9, "From the New World"

Friday, November 4, 2005

Vassily Sinaisky, conductor (SSO debut)

Xavier Phillips, cello (SSO debut)

Prokofiev: Sinfonia concertante, Op. 125

Rachmaninov: Symphony No. 2

Friday, January 27, 2006

Itzhak Perlman, conductor

Seattle Symphony Chorale

Mozart: *Requiem*

Friday, June 16, 2006

Gerard Schwarz, conductor

Julia Fischer, violin (SSO debut)

Charles Robert Austin, bass-baritone

Seattle Symphony Chorale

Osvaldo Golijov: *Last Round*

Dvorák: Violin Concerto

Walton: *Belshazzar's Feast*

Donations to the Music Library

- ? Professor Emeritus Richard Francis donated a Vancouver Opera poster of the opera, *The Rake's Progress*, by Stravinsky.
- ? Bob Palmieri added a few more expensive reference books to the Music Library collection.
- ? Karla Williams donated framed velum sheets with inscriptions Recto and Verso in memory and in honor of Dr. David Schaub.
- ? Philip Glass donated a beautiful manuscript page from his own harpsichord concerto composition.

Editor: Alta Stauffer, 671-6323, altastauffer@comcast.net. Call or e-mail with comments and suggestions

PLEASE RESPOND BY MARCH 4, 2005

Please check the events you're interested in:

- AFTERNOONS WITH THE SEATTLE SYMPHONY SERIES OF 4 CONCERTS
- TURANDOT
- DIALOGUES DES CARMELITES
- DON GIOVANNI
- FAUST

Name: _____

Address: _____

Phone: _____ E-mail: _____

Unless we can fill a bus for each opera, we may not be able to attend all four operas. Please respond as soon as possible. Do not send any money now. You will be notified of the cost and details in due course.

Please mail form back to Addis Chapman, 245 S. State Street, Bellingham, WA 98225

If you have any questions, please contact Addis, preferably via e-mail—chapman321@comcast.net or 734-5578, or, in an emergency, call Marian Ritter at the Music Library—650-3696

JOIN NOW OR RENEW YOUR MEMBERSHIP FOR THE 2005 CALENDAR YEAR

BE A FRIEND. SUPPORT WWU'S MUSIC LIBRARY!

Name: _____

Address: _____

Phone: _____

E-mail: _____

Date: _____ Amount enclosed: \$

New Membership

Renewal

Please make checks payable to: Friends of the Music Library

Send to: Music Library, Western Washington University,
516 High Street, Bellingham, WA 98225-MS 9107

Participation Levels

Student.....	\$15
Family	\$25
Musician's Circle*	\$100
Conductor's Club*	\$500
Patron*	\$1,000

**Businesses and organizations are encouraged to join at these levels.*

Patrons are granted membership in the WWU Foundation's President's Club.

The impact of your gift may increase at no additional charge to you if your employer provides a matching gift program. Inquire at your personnel office for details.

The WWU Alumni Association has funded this newsletter. We appreciate their support.

Opera at the WWU Performing Arts Center

Many of our Friends are opera lovers. Therefore, we thought we should give you “heads up” about a production of the Johann Strauss operetta, *Die Fledermaus*, at the WWU Performing Arts Center. It is a powerful collaboration of all departments in the WWU College of Fine and Performing Arts. Several WWU alumni will be in Bellingham to perform in the light-hearted story of revenge for a practical joke that goes awry. Janna Pardy, a former music major, now living in Toronto and pursuing a career in opera, will perform the role of Rosalinda. *Die Fledermaus* has a cast of more than four dozen performers, will be fully staged, and will be sung in English with orchestral accompaniment.

Dr. David Meyer, who will direct *Die Fledermaus*, joined the faculty as director of WWU’s Opera Studio in 2003. He is a gifted baritone who has performed extensively. His credits include leading roles in a number of European and American opera houses.



Performances are at 7:30 pm, March 4-5 and March 10-13, and there are two Sunday matinees at 2:00 pm on March 6 and 13. Tickets are \$10, and are available through the Box Office at WWU (360) 650-6146 .

For more information about *Die Fledermaus*, please contact David Meyer at (360) 650-3787 or David.Meyer@wwu.edu

For more information about the **Western Performing Arts Center series**, go to

<http://pacseries.wwu.edu/20042005season.html>

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