

Friends of the Music Library

"High Notes"

WESTERN WASHINGTON UNIVERSITY MUSIC LIBRARY MARCH 2003

Afternoons with the Seattle Symphony Series

4 Friday afternoons at 1:00 pm

Back by popular demand! We are offering the Friday afternoon series of concerts again to our members. There are four concerts in the series for the 2003-2004 season. **Members need to sign up for the entire series — individual concerts are not available.** The cost of \$140 per person will include parking, transportation and preferred orchestra seating tickets. As in the past, members will meet at 9:00 am at the Fairhaven College parking lot, travel by chartered bus to Seattle, have free time to shop, visit the art museum and/or have lunch, and then meet at Benaroya Hall in time for the 1:00 pm concert, returning to the campus parking lot around 5:30-6:00 pm.

The deadline to sign up for the Symphony and Opera is April 15, 2003 — see form on page 3

- **Friday, September 26, 2003**
Roberto Minczuk, conductor
Piotr Anderszewski, piano
Seattle Symphony
Hovhanness: Symphony No. 2, *Mysterious Mountain*
Bartok: Piano Concerto No. 3
Beethoven: Symphony No. 6, *Pastoral*
- **Friday, November 21, 2003**
Gerard Schwarz, conductor
Vladimir Spivakov, violin
Marina Belenky, soprano
Seattle Symphony Chorale
Seattle Symphony
Grieg: *Peer Gynt* Suite No. 1
Prokofiev: Violin Concerto No. 1
Bernstein: Symphony No. 3, *Kaddish*
- **Friday, March 19, 2004**
Gerard Schwarz, conductor
Andre Watts, piano
Seattle Symphony
Chen Yi: Symphony No. 3, *My Musical Journey to America* (World Premiere)
MacDowell: Piano Concerto No. 2
Saint-Saens: Symphony No. 3, *Organ Symphony*
- **Friday, May 14, 2004**
Cho-Liang Lin, conductor and violin
Seattle Symphony
Vivaldi: *The Four Seasons*

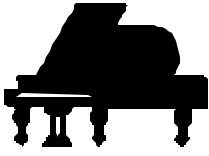


Vancouver Opera

- October 11, 2003FANCIULLA—The Girl of the Golden West — Puccini
- November 29, 2003THE BARBER OF SEVILLE—Rossini
- March 27, 2004.....THE THREEPENNY OPERA — Kurt Weill/Bertolt Brecht
- May 8, 2004.....LA TRAVIATA — Verdi

The cost will be \$. per person per opera, and will include parking, transportation, your theatre ticket and dinner at an elegant Vancouver restaurant: the *Chartwell* or the *600 West*. The chartered bus will leave from the Fairhaven College parking lot at WWU at 3:30 pm and will return to the campus in Bellingham after the opera.

An Afternoon with Vladimir Feltsman



On Friday, March 14, a bus-load of Friends traveled to Seattle for the last concert in the Friday afternoon series, 2002-2003 season. Vladimir Feltsman, the Russian-born pianist returned to the Seattle Symphony to play the Rachmaninoff Piano Concerto No. 3. At the end of this wonderful performance, the audience jumped out of their seats for a standing, enthusiastic ovation.

The other works performed were Edvard Grieg's *In Autumn*, Op. 11, and Carl Nielsen's Symphony No. 5, Op. 50 under the direction of the guest conductor, Danish-born Thomas Dausgaard.

Art Donation

The most recent gift to the Music Library by Vera Leese, a Friend and strong supporter, is a wonderful lithograph celebrating Puccini's *Madame Butterfly* at the Seattle Opera, May 1982. The print (edition of only 100) is by William Cumming, one of the Northwest's famed artists. While self-taught, Cumming's knowledgeable eye took in influences ranging from Greek Tanagra figurines, Baroque drawings with dramatic light, to the western scenes of Charles Russell. He had his first one-man show at the Seattle Art Museum in 1941 after beginning his career on the WPA Federal Art Project in Seattle.

A performance of interest . . .

Organ Recital

Sunday, May 18, 2003, 7:00 pm

David Hurd, Organist

[Phillip Truckenbrod Concert artists]

ST. PAUL'S EPISCOPAL CHURCH
2117 Walnut Street
Bellingham, WA 98225
733-2890

ADMISSION BY DONATION at the door

Call Mary Lou Brown at 734-5688
if you have any questions

NOTE: Our trips are very popular and fill up quickly. However, since we plan so far ahead, we always keep a waiting list. Often, at the last moment, members find they're unable to attend due to unforeseen circumstances. Therefore, even though the trip may appear full initially, seats do open up as we get closer to the event. We strive to accommodate as many of our members as possible.

*Editor: Alta Stauffer, 671-6323, alta444@aol.com
Call or e-mail with comments and suggestions*

PLEASE RESPOND BY APRIL 15, 2003

Please check the events you're interested in:

- AFTERNOONS WITH THE SEATTLE SYMPHONY SERIES OF 4 CONCERTS
- FANCIULLA—The Girl of the Golden West
- THE BARBER OF SEVILLE
- THE THREEPENNY OPERA
- LA TRAVIATA

Name: _____

Address: _____

Phone: _____ E-mail: _____

*Unless we can fill a bus for each opera, we may not be able to attend all four operas.
Please respond as soon as possible.*

Please mail form back to Addis Chapman, 245 S. State Street, Bellingham, WA 98225

If you have any questions, please contact Addis—734-5578, or chapman321@worldnet.att.net,
Or call Marian Ritter at the Music Library—650-3696

HAVE YOU RENEWED YOUR MEMBERSHIP FOR 2003?

Yes, I want to be a Friend of the Music Library!

Name: _____

Address: _____

Phone: _____ E-mail: _____

Date: _____ Amount enclosed: \$ _____

New Membership

Renewal

Please make checks payable to: The Western Foundation.

Send to: Friends of the Music Library, c/o The Western Foundation,
Western Washington University, 516 High Street,
Bellingham, WA 98225-9034

The impact of your gift may increase at no additional charge to you if your employer provides a matching gift program. Inquire at your personnel office for details.

Participation Levels

Student.....	\$15
Family	\$25
Musician's Circle*	\$100
Conductor's Club*	\$500
Patron*	\$1,000

**Businesses and organizations are encouraged to join at these levels.*

Patrons are granted membership in the Western Foundation's President's Club.

The WWU Alumni Association has funded this newsletter.
We appreciate their support.

Want to become a member of the Friends of the Music Library?



Call the Music Library at 650-3716
for information and a brochure,

or go to the web site

<http://www.ac.wvu.edu/~musiclib/friends.shtml>

As a member you will have first choice in making reservations for our popular events,
and you'll have the opportunity of spending fun afternoons and evenings with
other members, all music lovers.

Membership Application Form on page 3

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