

Friends of the Music Library

"High Notes"

WESTERN WASHINGTON UNIVERSITY MUSIC LIBRARY

JULY 2001

SPECIAL ANNOUNCEMENT

An Evening

with

Murray Perahia



Photo: Ken Schels



Tuesday, April 2, 2002, 8:00 pm

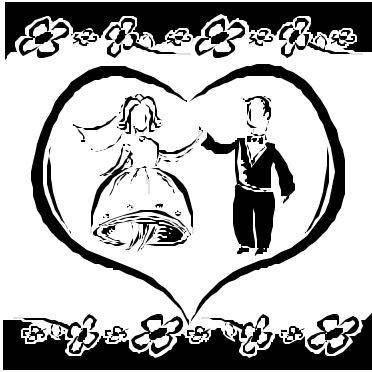
**Chan Centre for the Performing Arts
University of British Columbia**

We'll leave by chartered bus from the Fairhaven College parking lot at Western Washington University at 3:15 pm to allow for weekday traffic, and have dinner at the Hotel Vancouver prior to the concert.

This trip will be limited to 55 people. The cost of \$115 per person will include your concert ticket, dinner and transportation.

The deadline to sign up is August 15th – NO EXCEPTIONS

Please call the Music Library at 650-3716



Opening Night of the 2001-2002 Vancouver Opera Season

The Marriage of Figaro

by *Wolfgang Amadeus Mozart*

Saturday, October 13, 2001, 8:00 pm

We'll leave by chartered bus from the Fairhaven College parking lot at Western Washington University at 3:30 pm. Our first stop will be the elegant Hotel Vancouver where we'll enjoy a full-course dinner. The bus will then transport us to the Queen Elizabeth Theatre to hear a pre-performance lecture at 7:30 pm. The opera begins at 8:00 pm. After the opera, the bus will return us to the campus in Bellingham.

The cost of \$90 per person will include your theatre ticket, dinner and transportation.

Please call the Music Library at 650-3716 if you're interested in getting on the list. We'll also consider opera trips for the remainder of the season if there is sufficient interest. We would like to hear from you.

Afternoons with the Seattle Symphony

Hurry – there are only a couple of seats left! We already have 43 people signed up for this Friday afternoon series of concerts.

The total cost for the three concerts (Preferred Orchestra seating), transportation and campus parking is \$135.00 per person. We are scheduling only the series, no individual concerts. Please call the Music Library at 650-3716 if you're interested.

- **Friday, October 5, 2000**
Guenther Herbig, conductor
Nelson Freire, piano
Samuel Jones: *American Gothic*
Chopin: Piano Concerto No. 2
Beethoven: Symphony No. 3, *Eroica*
- **Friday, February 8, 2002**
Gerard Schwarz, conductor
Paul Lewis, piano
R. Strauss: *Don Juan*
Liszt: Piano Concerto No. 1
Tchaikovsky: Symphony No. 5
- **Friday, April 19, 2002**
Roberto Abbado, conductor
Sarah Chang, violin
Tchaikovsky: Violin Concerto
Rachmaninov: Symphony No. 3

Yo-Yo Ma

... an evening to be treasured ...

A bus-load of Friends was fortunate enough to attend a concert featuring Yo-Yo Ma and the Vancouver Symphony Orchestra on May 23rd, 2001 at the beautiful Orpheum Theatre, Vancouver. It was a sold-out performance, and Yo-Yo Ma didn't disappoint. He dazzled the enthusiastic and appreciative audience with his warm personality and brilliant interpretations. The program started with Shostakovich's *Festive Overture*, followed by Tchaikovsky's *Francesca da Rimini*. After intermission Yo-Yo Ma performed Shostakovich's *Cello Concerto No. 1*, and generously played no fewer than three encores (how lucky we were!): the slow movement of Tchaikovsky's *First String Quartet*, a movement from Bach's solo cello suites, and Saint-Saens' *The Swan* from *Carnival of the Animals*, with Bramwell Tovey, the conductor, playing the piano part himself.

Preceding the concert, the group enjoyed a full-course dinner at the elegant Hotel Vancouver.



The Orpheum Theatre originally opened in 1927 as a vaudeville house. At the time, it was the largest and most opulent theatre on the Pacific Coast. The City of Vancouver purchased the theatre in 1974, undertook a complete restoration of the theatre's interior, and re-opened the theatre in 1977 as the permanent home of the Vancouver Symphony Orchestra.

Editor: Alta Stauffer, 671-6323, alta444@aol.com
Call or e-mail with comments and suggestions

Annual Friends of the Music Library Reception

at the

WWU Music Library

Friday, November 9, 2001

Please mark your calendars

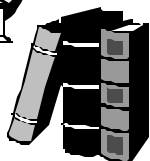
More details to follow

Record/Book Sale

Monday, October, 29, 2001
9:00 a.m. – 1:00 p.m.



Records



Books



Scores

etc.

*Special Note: If you have items you would like to donate,
please call the Music Library at 650-3716*

Donne e Doni

(Women and Gifts)

Performing works of women composers from the
1600's to the present

Susan Pickett, violin and lecturer

Debra Richter, piano

Sonja Gourley, soprano

On June 1st, Friends and guests were treated to a free lecture and recital by *Donne e Doni* at the Whatcom Museum of History and Art. Each piece of music performed was preceded by a brief lecture by Susan Pickett on the particular woman composer. It was enlightening to learn more about these talented women composers who were not accepted in their time, and to listen to the beautiful music they wrote.

Everyone enjoyed the great reception following the performance, thanks to our generous donors: Haggens, Albertsons, La Patisserie, WWU Dining Services, Paper Dreams, Holmquist Hazelnut Orchards, Barlean's Fishery, Avenue Bread Co., La Vie En Rose, Suzanne's Specialty, Belle Flora, The Bagelry, and the Community Food Co-Op.

The Museum, which co-sponsored the event, made for a perfect venue with its ambience, further enhanced by the beautiful flower arrangements. We are especially grateful to Richard Vanderway and his staff at the museum, Neil and Adam, for their friendly and efficient assistance.

Donne e Doni has released two CDs performing music of women composers, which can be obtained by sending a check made out to "*Donne e Doni*". The cost per CD, which includes shipping, handling, and tax is \$20.00 for residents of Washington state and \$18.70 for non-Washington state residents. Please send the check to:

Sonja Gourley
27 SE 4th
College Place, WA 99324
Tel: (509) 525-5822

For those who are interested in walking through history to the beat of women's early music and art, there are great web sites on the internet, in particular the *Early Music Women Composers Webring*:

<http://music.acu.edu/www/iawm/pages/webring.html>

Links provide an overview of the Early Music Women Composers pages and are arranged chronologically, providing a virtual walk through women's music and arts history. Articles on women in early music are accompanied by parallel fine art illustrations, often by early women artists, along with CD recommendations, song texts and MIDI soundfiles.

The WWU Alumni Association has funded this newsletter.
We appreciate their support.

Record Sale

Friends of the WWU's Music Library held a Used Record Sale in the Fairhaven College Parking lot on June 23rd. There were thousands of used records for sale, ranging in price from 25 cents to \$1, and included opera, symphony, ethnic, pop, religious, Western and more.

We are happy to report that this sale was another successful fundraiser for the Music Library, with special thanks to Dr. Phillip Jones and his volunteers.

Want to become a member of the Friends of the Music Library?

Call the Music Library at 650-3716
for information and a brochure,
or go to the web site

<http://www.ac.wvu.edu/~musiclib/friends.shtml>

As a member you will have first choice in making reservations for our popular events, and you'll have the opportunity of spending fun afternoons and evenings with other members, all music lovers.

Insider's Tip

The Bellingham Festival of Music has the following open rehearsals that are free:

8/3/01, 10:00-1:00, WWU Concert Hall
St. Matthew

8/4/01, 10:00-12:30, Mt. Baker Theatre
Ravel Pavane
Schumann Concerto
Vaughan Williams Lark

8/10/01, 10:00-12:30, Mt. Baker Theatre
Brahms Symphony
Dvorak Concerto
Vivaldi Oboe Concerto

8/12/01, 10:00-1:00, Mt. Baker Theatre
Brahms Double Concerto
Schumann Overture
Bernstein Serenade